

PORTFOLIO

KAROLÍNA NETOLICKÁ

CV

* 21.8. 1993 in Prague

Education

2016-2022 Academy of Fine Arts in Prague, Studio of drawing

2013-2016 Higher Professional School of Applied Art, Žižka square, Prague

Appreciation

2019, 2022 "atelier price"

2022 1 st place- 15 th annual Critics Awards for Young Painters 2022

Magazines

ELLE DECORATION 03, 2022

Heroine, 5/2023, p.35-39

RESPEKT, year 34, 2023, p.59

XANTYPA, 09, 2023, p.80

PRÁVO, year 32/70, 2022, p. 13

Reflex, year XXXII / 38, 2021

Page Magazine, #03, 2020, p. 48/49, LUXOR

THOUGHT ART MAGAZINE, issue 01, 2020, p. 52/55, Thought art 2020

Publication

Alone in a Crowd: Charles Baudelaire and 20th-Century and Contemporary Art, 2021, Jiratova and collective,

1 st ed., Helbich, Brno, ARBOR VITAE

Residency

2021 XXI.Symposium of contemporary art Felix Jenewein, Kutná Hora, CZ

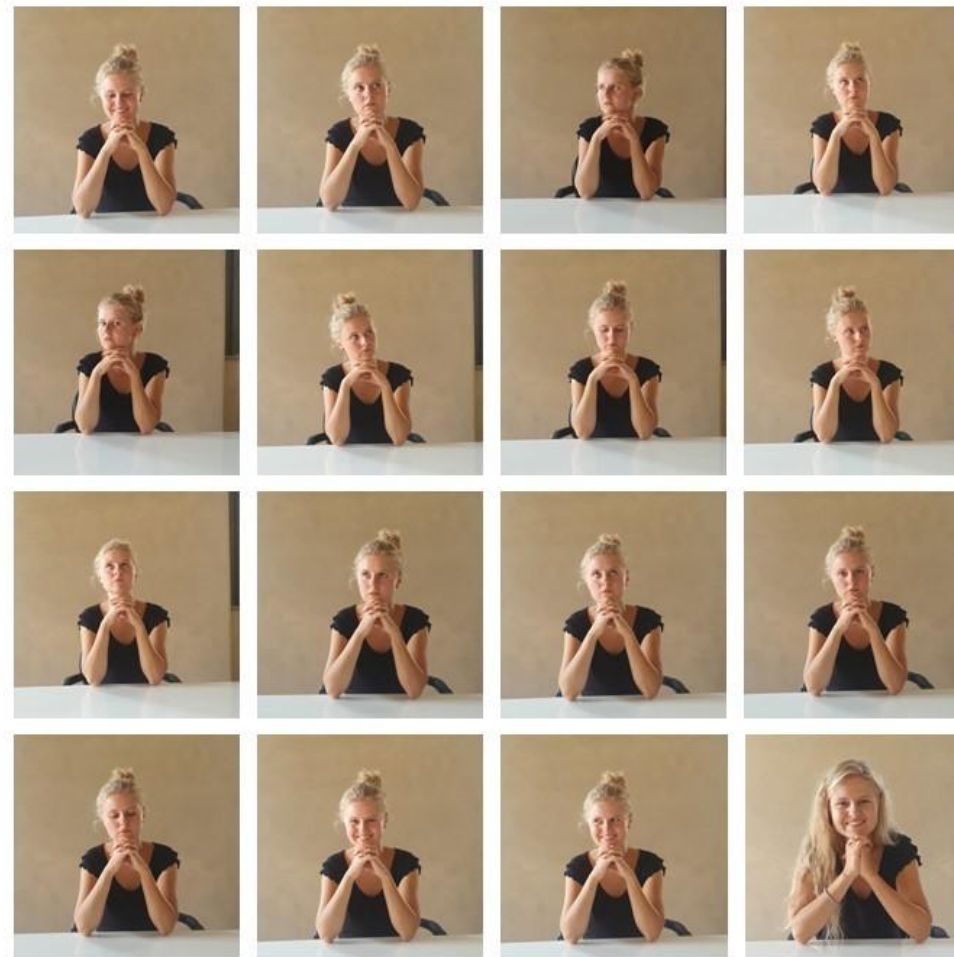
2024 residency in Telegraph gallery, Olomouc, CZ

2024 Symposium Black cherries, Pekelné sáně studios, Kroměříž

Contact

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@karolinanetolicka



Individual exhibitions

- 2025 Green tears, LiTE-HAUS Galerie, Berlin, Germany
Ariadna, Caesar gallery, Olomouc, CZ
- 2024 Luck, Municipal gallery Říčany, Říčany, CZ
- 2023 Glimpse into the dark, Tschechisches Zentrum Wien, Vienna, Austria
Maturation, Pekelné sáně gallery, Kroměříž, CZ
Proximity in distance, Bold Gallery, Prague, CZ
- 2022 Longing for light, Art Space NOV gallery, Pardubice, CZ
Plastic world, Artefin Gallery, Měšice, CZ
„Světloňoš“, Municipal theatre Cologne, CZ
- 2021 Darkness, Light, Boundary, Galerie Dole, Ostrava, CZ
In the light of darkness , Galerie Peron, Prague, CZ
Petrblok#2, Hidden gallery, Prague, CZ
Monological dialogue, Billboart Gallery, Ústí nad Labem, CZ
Under branch, Koruna Passage, Wenceslas Square, Prague, CZ

Group exhibitions

- 2024 Hunting, forest, gamekeeping, Centrum Bavaria Bohemia, Schönsee, Germany
Anima, DOT gallery, Bratislava, Slovakia
Festival of contemporary art Prostějov, Church of st.Jan Nepomucký, Prostějov, CZ
Diametrical section, Felix Jeneweine gallery, Kutná Hora, CZ
- 2023 Hunting realism, Portheimka gallery, Prague, CZ
28 th international festival of contemporary art 4+4 Days in motion 2023, Prague, CZ
Growth, Opero Prague, CZ
Rider, Magnus Art Gallery, J&T BANK, Prague, CZ
Tarot, Bold gallery, Prague, CZ
- 2022 Young Bulgarian Artists, Shipka Gallery, Sofia, Bulgaria
Exhibition of finalists of 15 th Critics Awards for Young Painters 2022, Gallery of critics, Adria Palace, Prague, CZ
- 2021 MIDDLE OF EUROPE!, Collett Prague/Munich, GAD-Giudecca Art District Venice, Venice, Italy
„Alone in a Crowd: Charles Baudelaire and 20th-Century and Contemporary Art“, GASK, Kutná Hora
Memento Mori, International Contemporary printmaking project Sin Rumbo Fijo/ Gráfica contemporánea, HYB4 Galerie
Prague, Art Gallery Chez Xefo, Barcelona, La Trampa, Mexico
XXI. Symposium of contemporary art Jeneweine, Galerie Felixe Jeneweina, Kutná Hora, CZ
Group exhibition, Photogether Gallery, Zlín, CZ
- 2020 PINK!, group exhibition during the Budapest Art Week, Charbon Art Café and Pál utca Galéria, Budapest, Hungary
BORDERS Art Fair, "Fragmented Identities", Palazzo Albrizzi-Capello, Venice, Italy
charitative group exhibition Doctors Without Borders, "Neighbourhood", Sct. Peders Kirke, Randers, Denmark
participation in an "Eco-cell" exhibition, GAVU (Gallery of Academy of fine arts in Prague),
- 2019 Girls and Boys, Sculpture line festival, Lokart gallery, Broumov, CZ
Butterfly effect, YouAllDroveMeCrazy, Carlsbad, CZ
Neue Wilde, Dot Gallery, Bratislava, Slovakia
39 miniprint internacional de Cadaques, Taller Galeria Fort, Cadaques, Spain
- 2018 Sokolov miracle, exhibition of drawing studio of Jiří Petrbok, Church of St. Anthony of Padua, Sokolov, CZ

artist statement

In my soft pastel drawings, I focus on the relation between man and nature, which I most often reflect through the human or animal body. I try to outline the problems that arise between man and nature at the moment when dialogue turns into monologue-when one side ceases to view the other as "YOU," but merely as the impersonal "IT." I symbolically portray the alienation between the human and the non-human via the products of the contemporary period of overproduction. I intensify the gradation of this condition by depicting red-and-white barrier bands, the basic function of which is to divide, to result in two opposite sides that, however, have a common border. I perceive that border as the only consensus in their conflict or otherness. I present human beings as constantly groping blind people, as nomads migrating from one place to place, eternally seeking but never finding. They become strangers who experience existential sense of loneliness in their own world. They stare blindly, with no eyes in the face which has the character of a white uniform mask set in today's liquid world that in my opinion is strongly plastic. The danger of plasticity of contemporary era is my next important topic. This kind of world is without boundaries or hindsight. The creatures inhabiting this world are incapable to capture the risks around them. They are in danger of merging with so called invisible risks. It is my crucial theme. I try to view this issue through a social and ecological prism, taking my own perception and experience into account. My canvases consider the fact that there is a very thin line between risk, crisis, and disaster, and that this line can be easily, often unknowingly, crossed. I try to capture the moment when invisible risks turn into a crisis that has the potential to result in a radical situation or catastrophe. I have to write that I am very inspired by eco-social literature and environment around us. I use metaphors, euphemisms and narration.

bio

I was born in 1993 in Prague. I live and work here. I studied at the Academy of Fine Arts in Prague in 2016/22 (Drawing studio). In 2019 and 2022 I received studio stipendium prize. In 2022 I received 11th place of 15th annual Critics Awards for Young painters. I studied Higher Professional School of Applied Art in Prague from 2013 to 2016, it gave me experiences with many art techniques. My favourite art technique is soft pastel. I am driven by themes like boundary, plastic world, monological dialogue, external versus internal environment and its influence on the formation of the living creature and human merging with invisible risks etc. My works were exhibited in Germany, Bulgaria, Hungary, Italy, Slovakia and Czech Republic. For my work is important theoretical background, experimental attitude and plans.



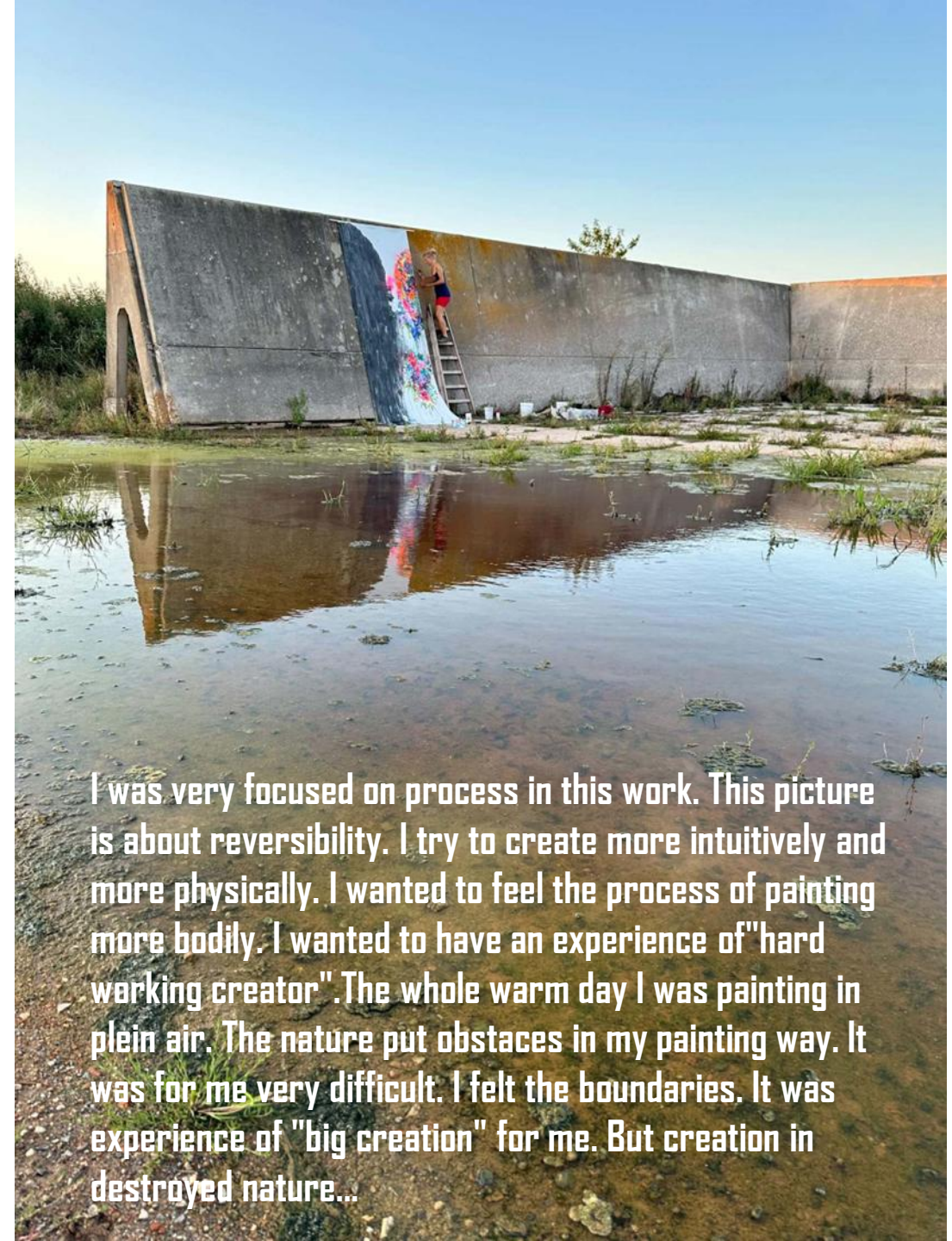


"Saving the Sun", 2022, 390x216 cm, soft pastel on canvas, 12 200 €

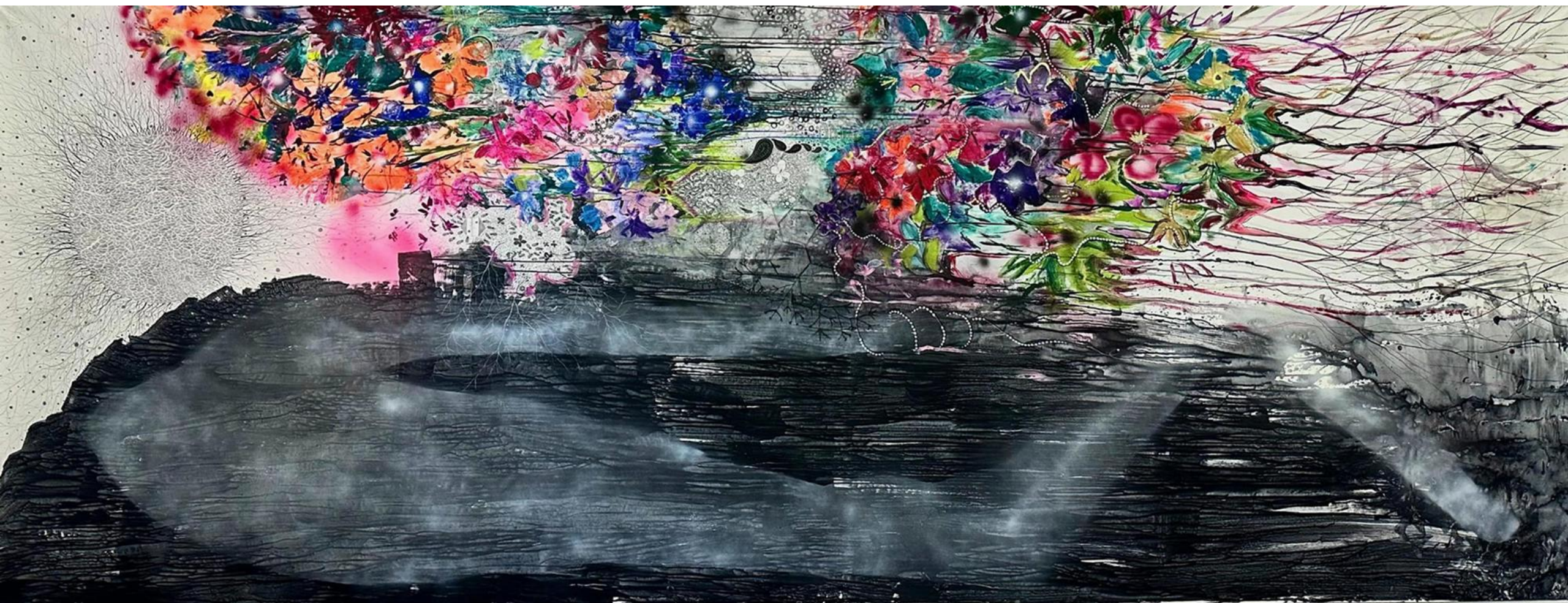


detail

submitted image for your exhibition



I was very focused on process in this work. This picture is about reversibility. I try to create more intuitively and more physically. I wanted to feel the process of painting more bodily. I wanted to have an experience of "hard working creator". The whole warm day I was painting in plein air. The nature put obstacles in my painting way. It was for me very difficult. I felt the boundaries. It was experience of "big creation" for me. But creation in destroyed nature...



Climber(vertically)/Eternal sleep(horizontally), 2024, 160x420 cm, acrylic, spray, micro pencil on canvas



Ripple, 2023-2024, 500x320 cm, soft pastel on canvas



Collectors, 2023-2024, 430x213 cm, soft pastel on canvas



Divide, 2024-2025, 300x330 cm, soft pastel on canvas



Walkers, 2024, 310x213 cm, soft pastel on canvas



Symposium Black cherries, 2024, Pekelné sáně studios, Kroměříž



Rustling, 2024, 165x236 cm, soft pastel, micro pencil and progressio on canvas



Too mature, 2024, 115x170 cm, soft pastel on canvas



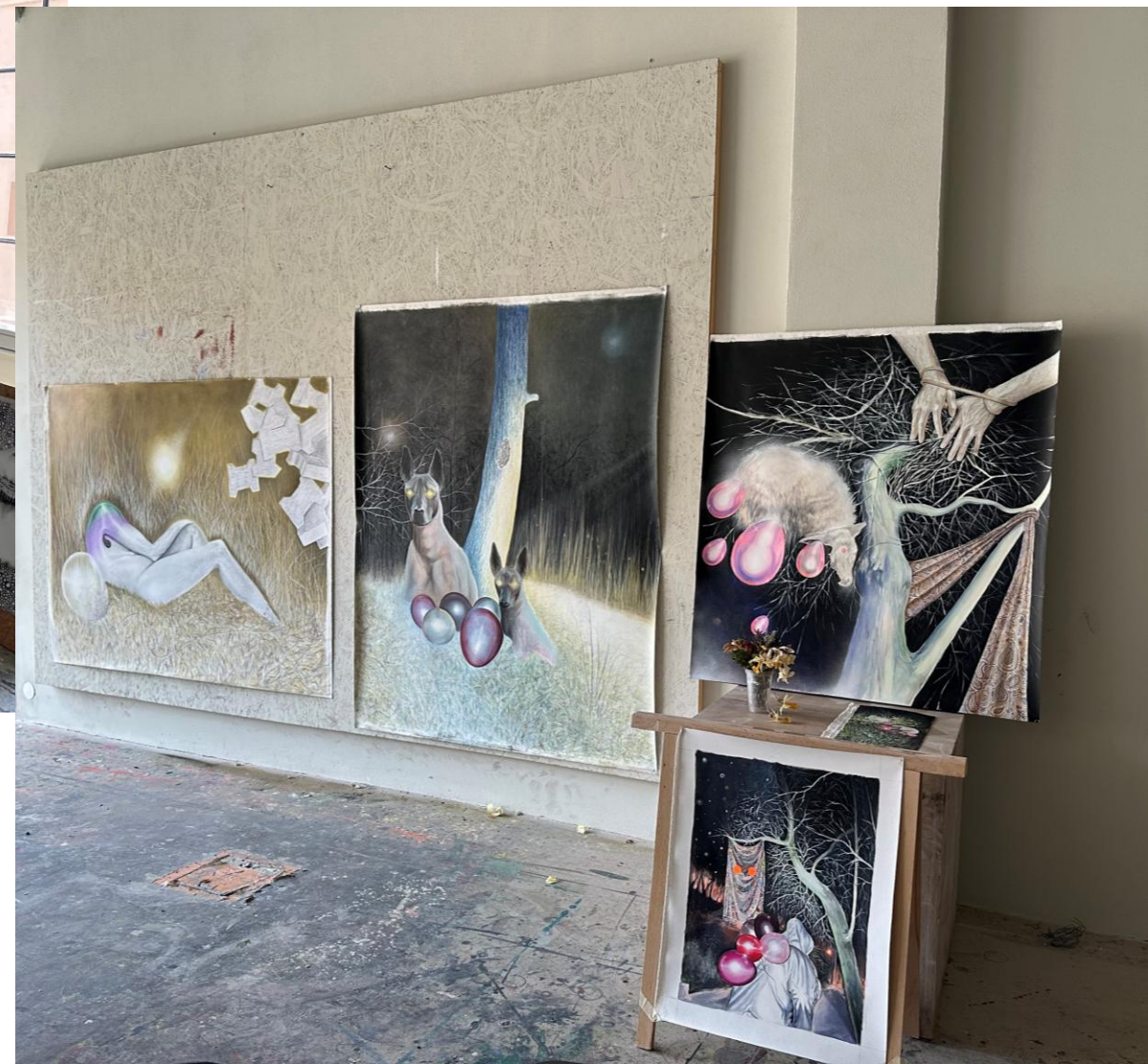
„Padavky“, 2024, 40x45 cm, acrylic on canvas



Autumn feathering, 2024, 120x110 cm, soft pastel on canvas



My residency at the Telegraph Gallery in Olomouc (from March to April, 2024)





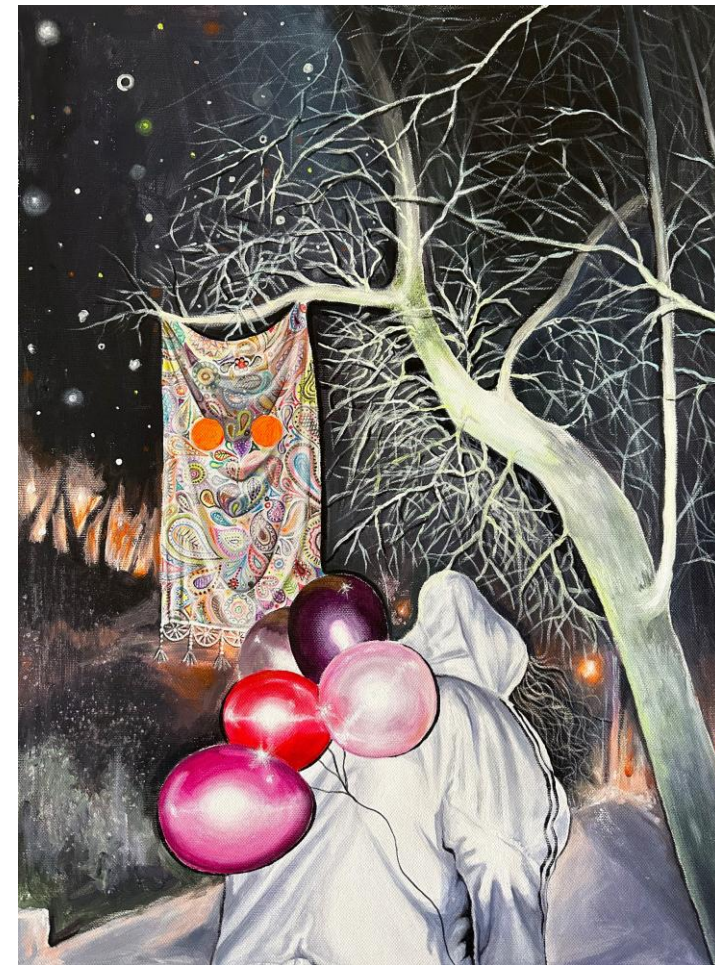
Ariadne and Minotaur, 2024, 220x215 cm, acrylic on canvas



Ornamentation, 2024, 20x40 cm, acrylic on canvas



Scapegoat, 2024, 100x108 cm, acrylic on canvas



Voayeur, 2024, 55x40 cm, acrylic on canvas



Great things, 2024, 163x110 cm, suchý pastel na plátně



Guardians of the night, 2024, 165x120 cm, soft pastel on canvas



Fall of Icarus, 2024, 165x150 cm, soft pastel on canvas



Rapprochement of Centaurs and Pegasus, 2023, 400x215 cm, acrylic on canvas



Luck, 2022-23, 330x213 cm, soft pastel on canvas

PUPA



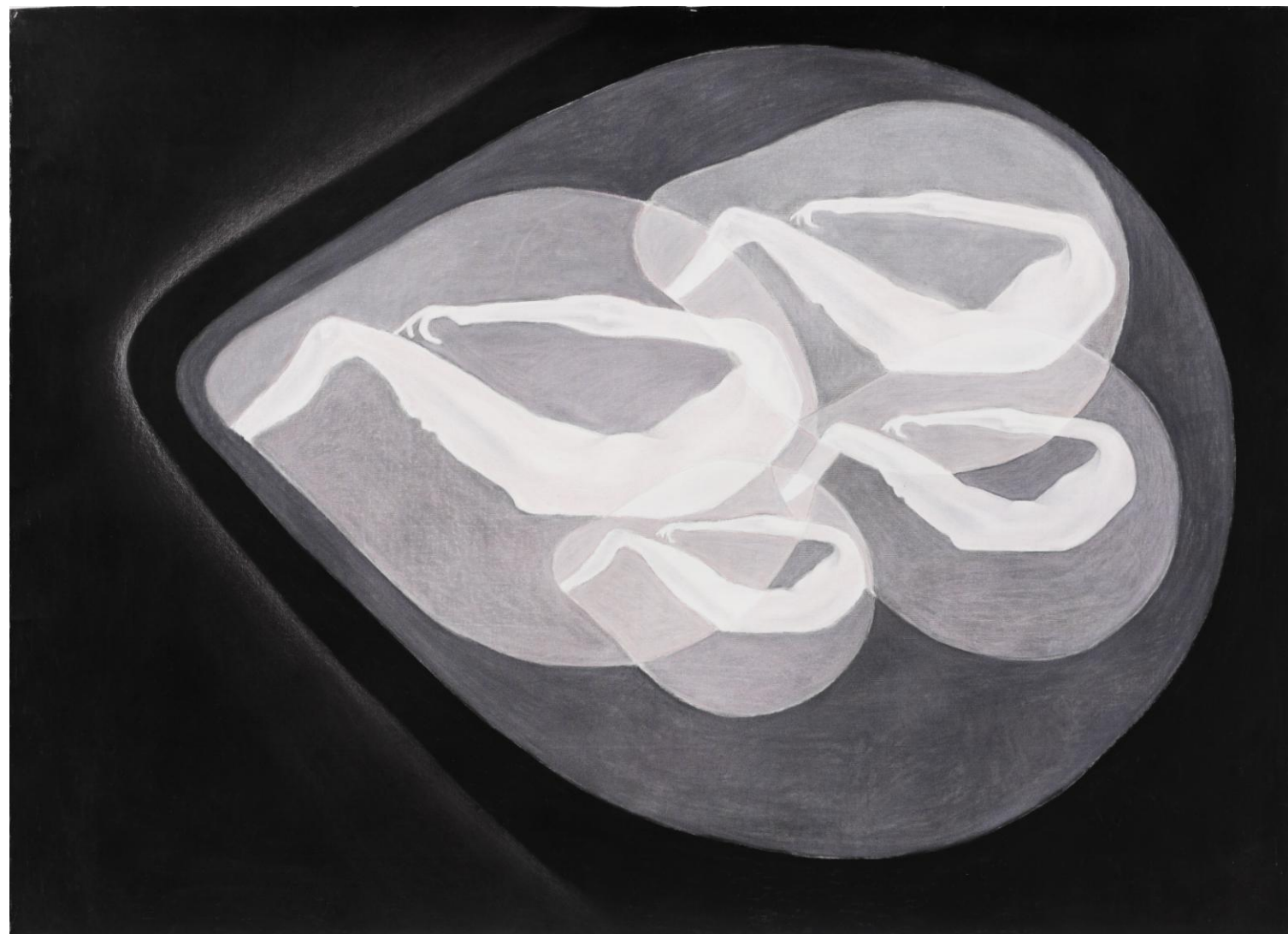
...is the life stage of some being undergoing transformation between immature and mature stages...

The being is between earth and heaven. Pupa is the boundary between transformation and permanence. It dwells in the difference between heaven and earth and brings them together.

I work with unstretched canvases without blind frames, because I perceive it more subtle, open or undefined and more processual...



Snowman, 2023, 212x130 cm, soft pastel on canvas



Maturation, 2022, 154x212 cm, soft pastel on canvas



Indian summer, 2023, 165x263 cm, soft pastel on canvas



Florescence, 2023, 165x120 cm, soft pastel
and micro pencil on canvas

MERGING 2021/22

My main topic is problem of merging with invisible risks. I think that we are society of invisible risks, because we are not capable to capture the risks around us. This kind of danger has got very large epistemological distance. The danger is encrypted, for example, in language of scientism. Living creatures are accumulative receptacles in my point of view. I try to show moment of thin line between risk, crisis and disaster. Boundary does not exist. The distance is destroyed, but it goes hand in hand with lack of closeness. Without distance, there can be no mysticism, secret or inwardness. Let me exemplify this issue by my drawing "Digital prayer" or "Plastic world." I use symbols, metaphors, euphemism, decores and narration for outline the reality around us. My inspiration comes usually from eco-social books-for example Ulrich Beck's book "The risk society" or Byung-Chul Han's book named "The burnout society"- and my own experiences. I compare this two sources of my inspiration in many cases.



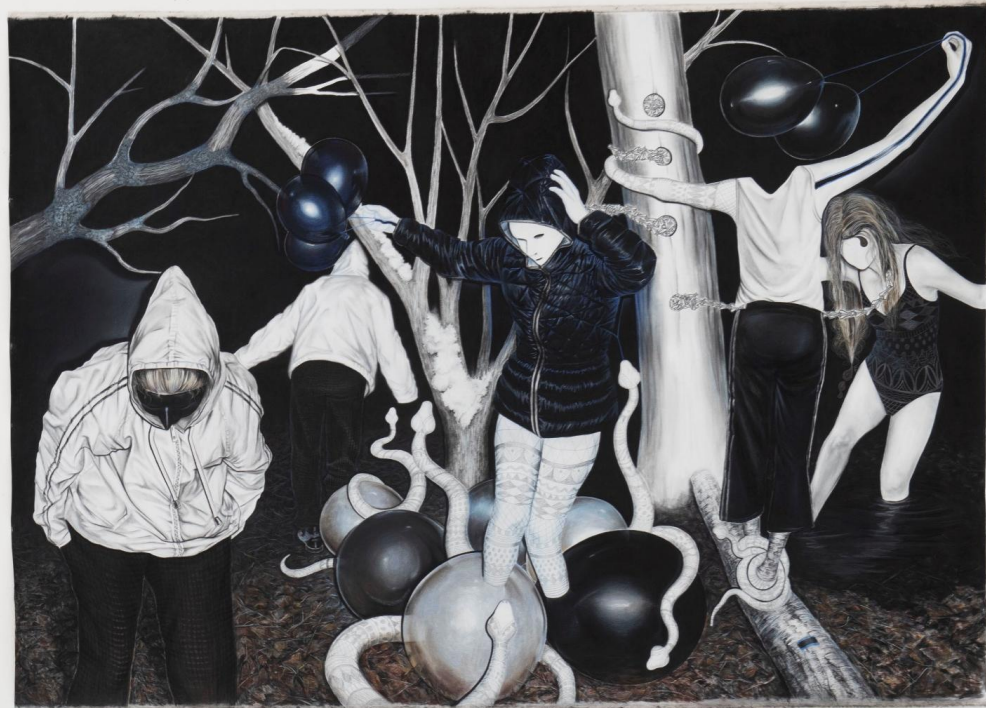
Installation of my diploma work named Merging, Academy of Fine Arts in Prague, 2022



1.) Last breath, 2021, 19x215 cm, soft pastel on canvas



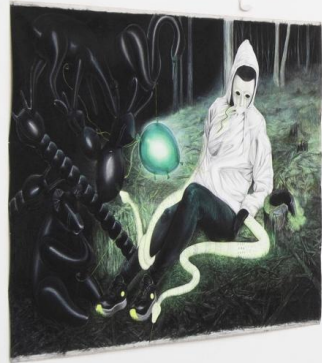
2.) Digital prayer, 2021, 265x214 cm, soft pastel and micro pencil on canvas



3.) Forest dance, 2021, 298x212 cm, soft pastel on canvas

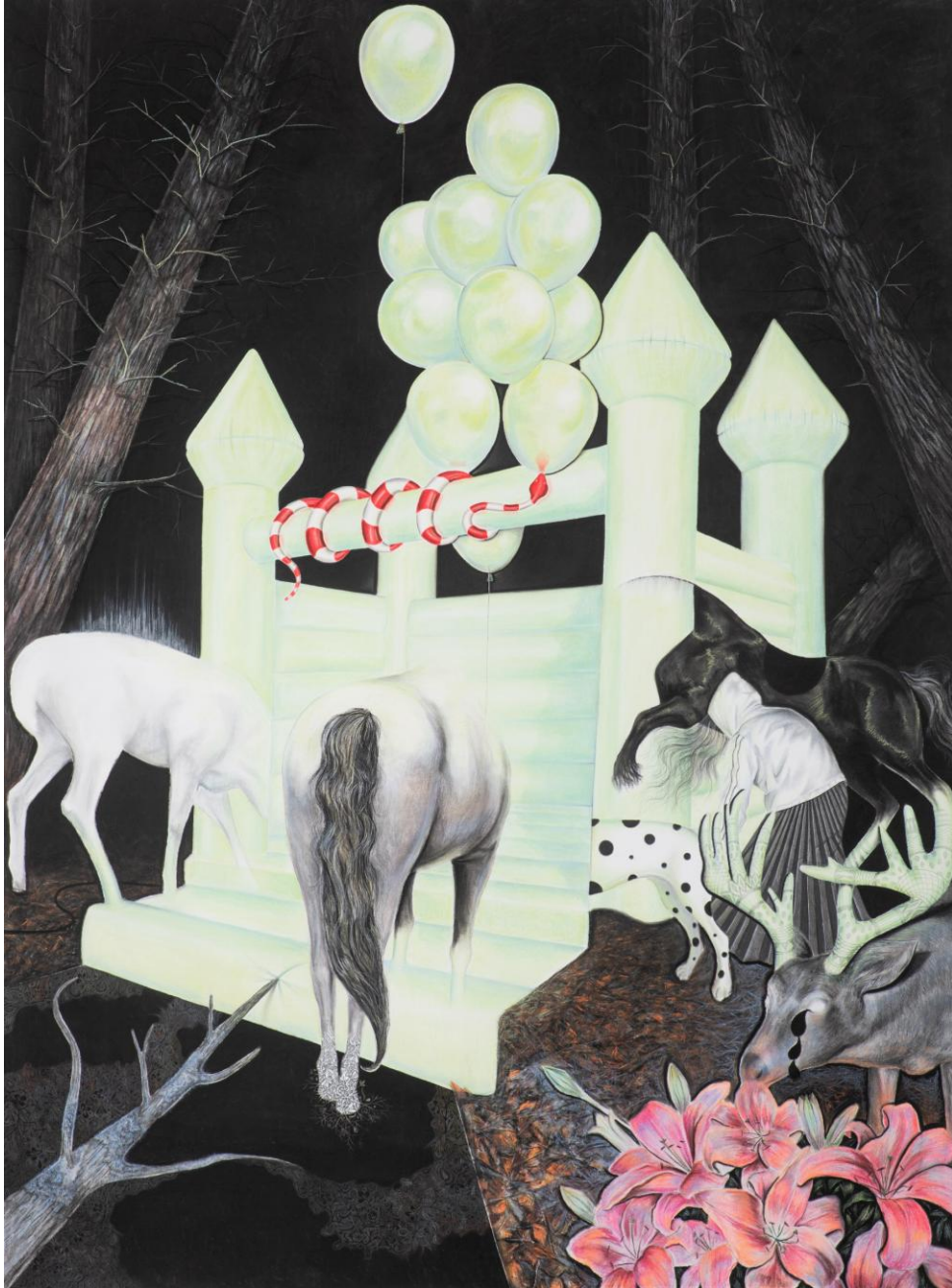


Detail of „Forest dance“





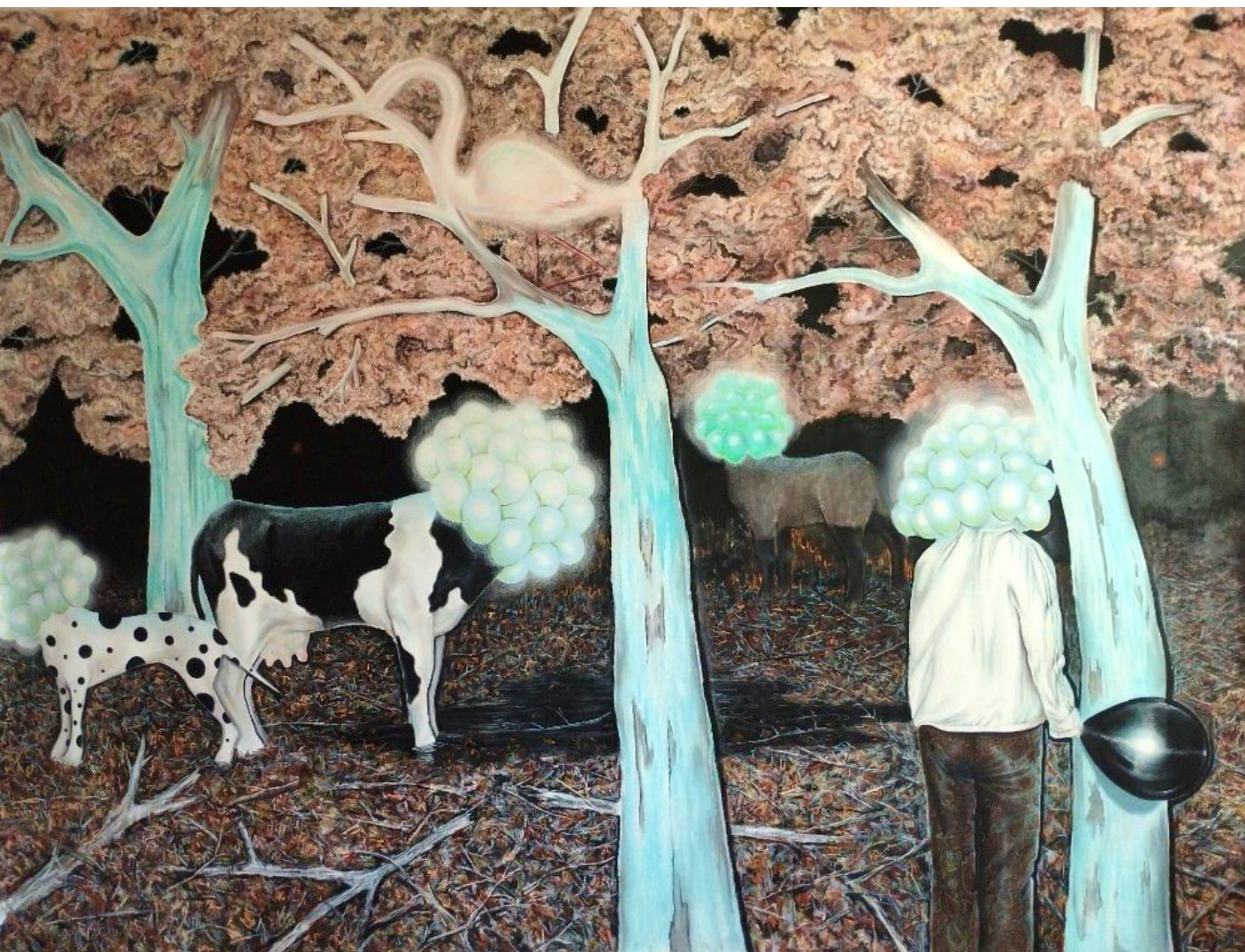
Vacationists, 2021/22, 255x390 cm, soft pastel and micro pencil on canvas



Plastic world, 2021, 213x290 cm, soft pastel on canvas



Laokoon and his sons, 2021, 230x165 cm, soft pastel on canvas



Prisoners of thought, 2022, 28x217 cm, soft pastel on canvas



Vertumnus, 2022, 18x217 cm, soft pastel on canvas

SAD CELEBRATIONS 2021

I try to show contemporary manners of celebrations. I portray "celebration for celebration". I show the cruelty of celebration in picture named "PLAY". The people are celebrating seemingly together, but without interreactions. The black balloons looks like weight in my point of view. I would like to show that contemporary celebrations are without spirituality and secret. Something sacral was turned into something entertaining.





Play, 2021, 160x175 cm, soft pastel and micro pencil on canvas



Enjoy, 2021, 161x105 cm, soft pastel on canvas



Sad celebration, 2021, 200x160 cm, soft pastel and micro pencil on canvas



Group narcissism, 2021, 176x157 cm, soft pastel on canvas



„Out of the body“, 2021, 210x222 cm, soft pastel on canvas

IN THE FOREST 2020/21

"In the forest" is a type of project with importance of concrete place in concrete forest and it's genius loci. I try to recognize the specification of place and it's atmosphere. I went to the forest at night for making some photos. It was very important experience for my perception of nature and environment around me. The photo was memory of memories for me. The memory was crucial during my creation. I try to show my body placed in many places in the forest with using my memories. This project is about re-identification and subsequent absolute identification with inwardness of concrete place.

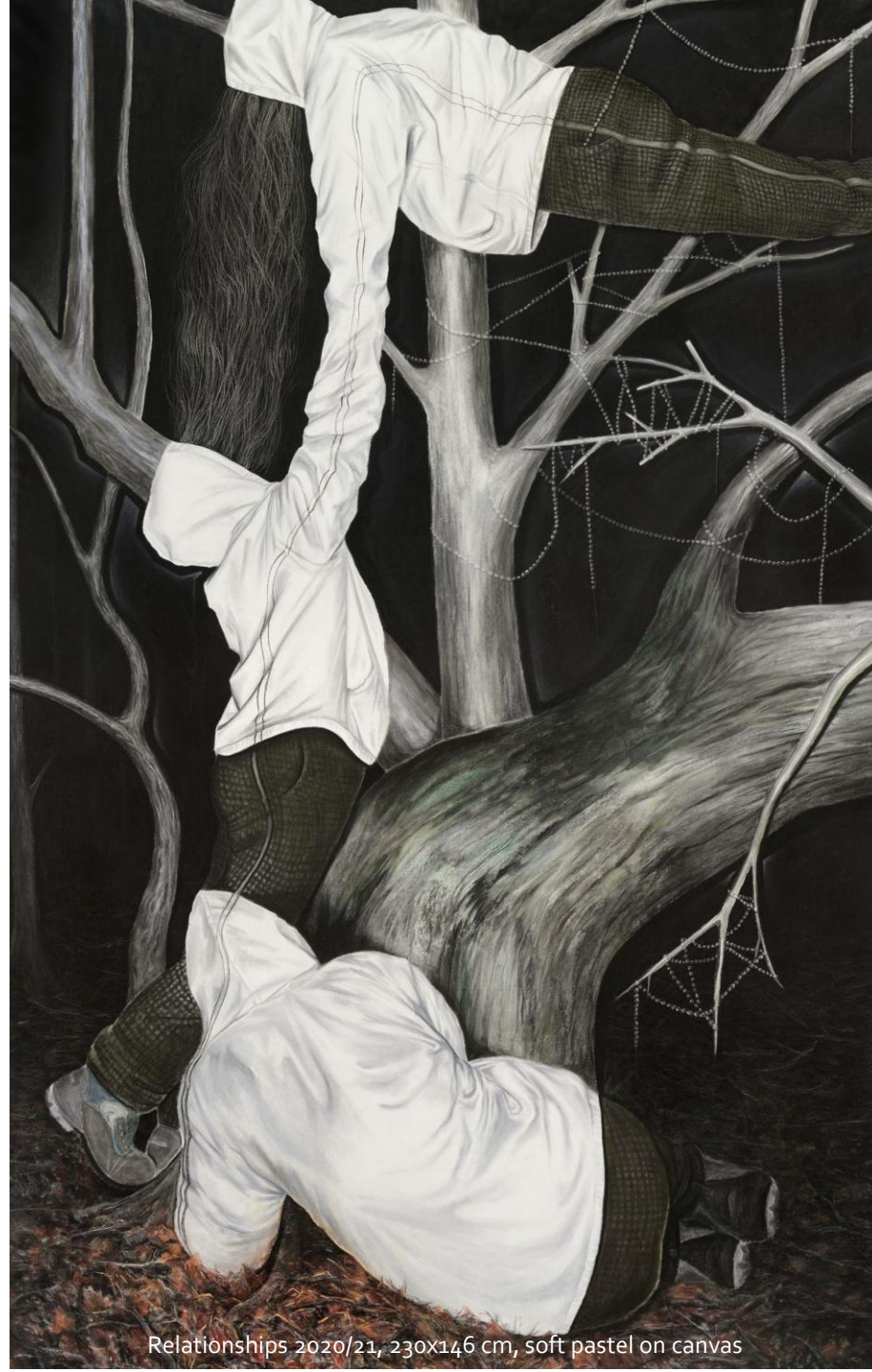




Insomnia, 2020, 162x200 cm, soft pastel on canvas



Plastic faces, 2021, 94x85 cm, soft pastel on canvas



Relationships 2020/21, 230x146 cm, soft pastel on canvas



My solo exhibition „Lucifer“, Municipal theatre Cologne, Cologne, 2022, Czech Republic

BOUNDARY 2019/20



I try to depict environmental problems, which go hand in hand with alienation from nature. In my works the alienation is symbolized by barrier tape or feather jacket and plastic bags. These products of modern times symbolize boundaries that hinder dialogue between human and nature. But these boundaries come from us. The nature is lost home for us. I show human like lonely person. This person constantly looks for his lost 'flock'. The human isolation is emphasized by feather jacket. The feather jacket is extension of human skin in my pictures. We are consumers of body covers of other species. My inspiration comes from ethology.



Plastic information, 2019/20, 100x178 cm, soft pastel on canvas



My picture next to the sculpture of Chapman brothers, exposition of COLLETT Prague/Munich, Lettenmayer & Partner s.r.o., Jirny castle



In thorns, 2018, 120x156 cm, soft pastel on canvas



Butterfly effect, 2019, 120x100 cm, soft pastel on canvas



Fat ball, 2019, 24x22 cm, soft pastel on canvas



Non-destructive aggression, 2020, 210x200 cm, soft pastel on canvas



Small worlds, 2020, 220x250 cm, soft pastel and micro pencil on canvas



Drought, 2019, 200x220 cm, soft pastel and micro pencil on canvas



What was left, 2019, 200x215 cm, soft pastel on canvas

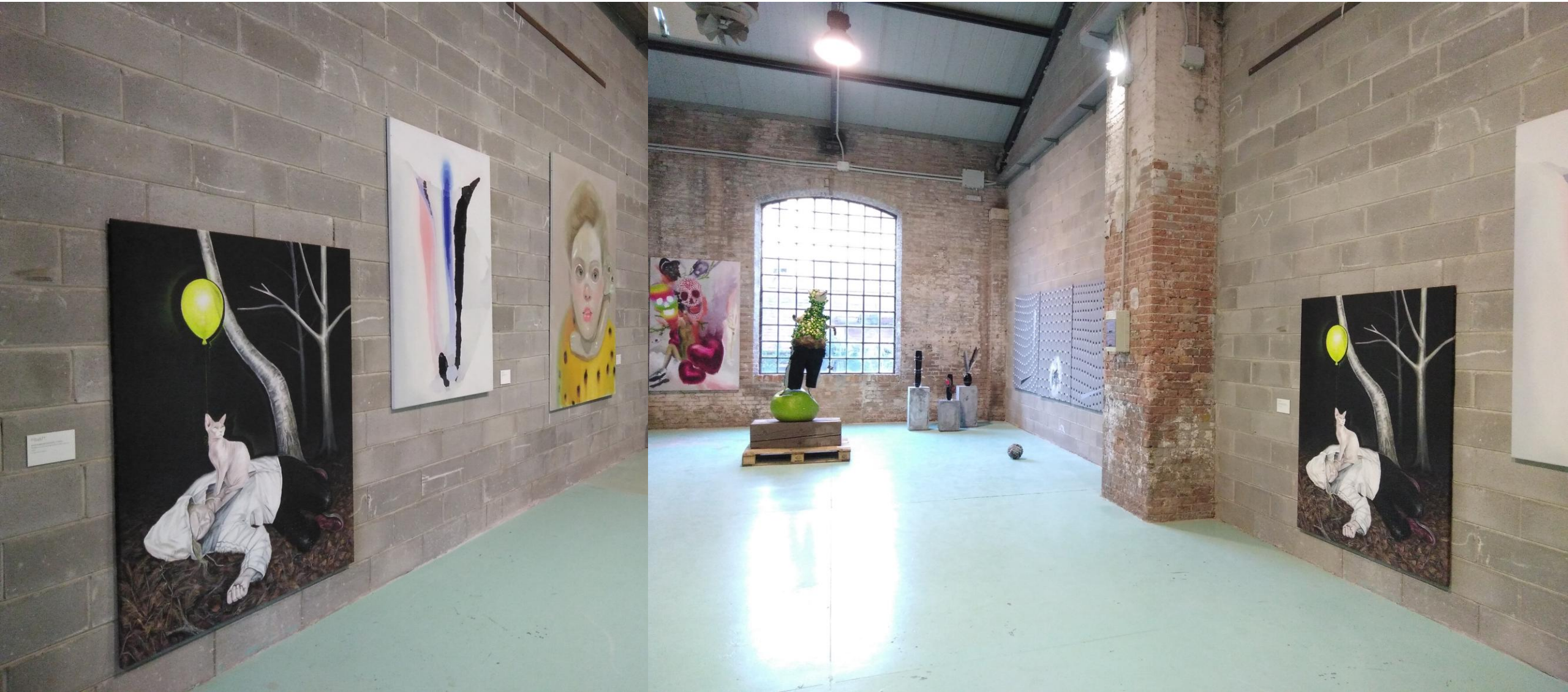


Fusion of time, 2020, 160x230 cm, soft pastel, ink and micro pencil on canvas



Homo cubicus, 2020, 160x240 cm, soft pastel on canvas

SELECTED EXHIBITIONS



Group exhibition Middle of Europe!, GAD (Giudecca Art District), 2021, Venice, Italy



Group exhibition in Gallery Shipka 6, 2022, Sofia, Bulgaria



My solo exhibition „Plastic world“ in Artefin gallery, Měšice, Czech Republic



My solo exhibition „Plastic world“ in Artefin gallery, Měšice, Czech Republic



Group exhibition of Critics Awards for Young Painters 2022, Adria Palace, CZ

I was appreciated: 1 st place- 15 th annual Critics Awards for Young Painters 2022





My solo exhibition „Lucifer“, Municipal theatre Cologne, Cologne, 2022, Czech Republic



My solo exhibition „Lucifer“, Municipal theatre Cologne, Cologne, 2022, Czech Republic



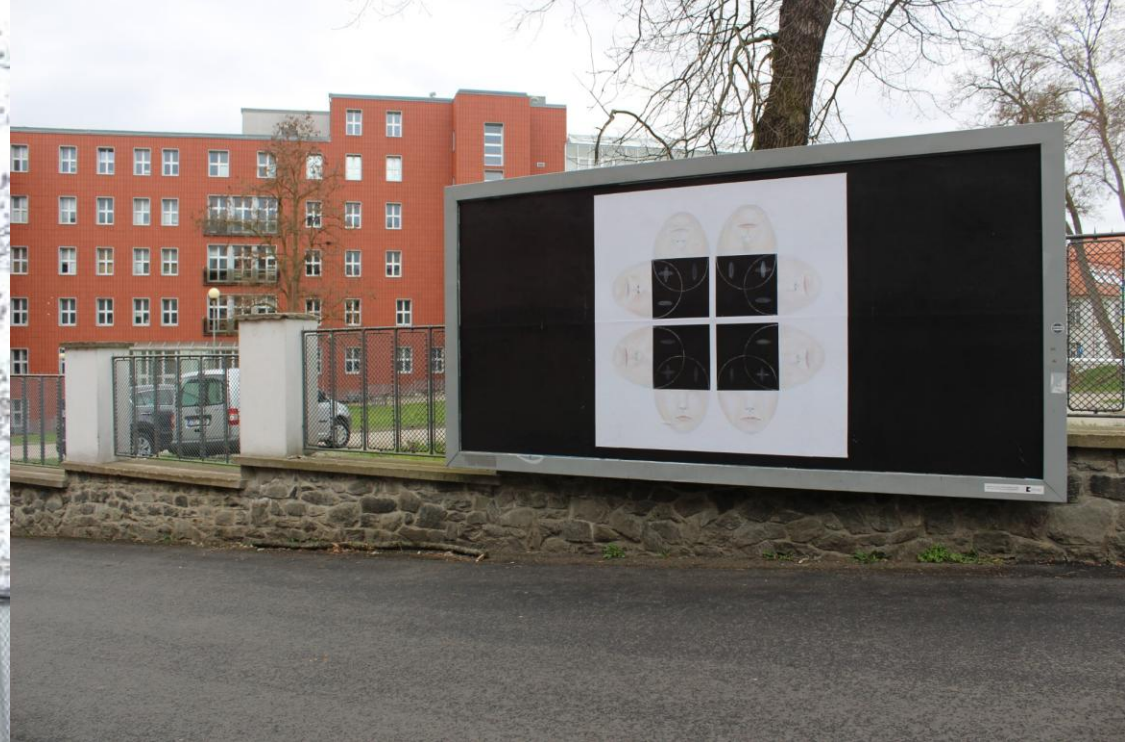
My solo exhibition „ Darkness, Light, Boundary“, Galerie Dole, Ostrava, Czech Republic



My solo exhibition „ Darkness, Light, Boundary“, Galerie Dole, Ostrava, Czech Republic



My posters realization, project „Monological dialogue-manipulation by image and world“, Billboart Gallery, 2021, Ústí nad Labem, Czech Republic



The title of this project is "Monological dialogue." I reflected nonfunctional dialogue through social digital media. This kind of communication lacks face to face looking and reciprocity. Digital communication invites the observer to take an attitude without distance to touch. The smooth touchscreen is without resistance. I think that communicators look like hand puppet with only one finger, because the hands turn into one atrophied stump due to constant tapping. Human faces turn into emoticons-one side ceases to view the other as YOU, but merely as the impersonal IT.

I collaborated with students of curatorial studies of Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem. The project was called „Manipulation by image and word“. The result of this project was exhibited on Billboart Gallery in Ústí nad Labem.



I was represented by my picture „Carcass“, 2020, 160x135 cm, soft pastel and micro pencil on canvas



Group exhibition „Alone in a Crowd: Charles Baudelaire and 20th-Century and Contemporary Art“, GASK, Gallery of the Central Bohemian Region, Kutná Hora, CZ



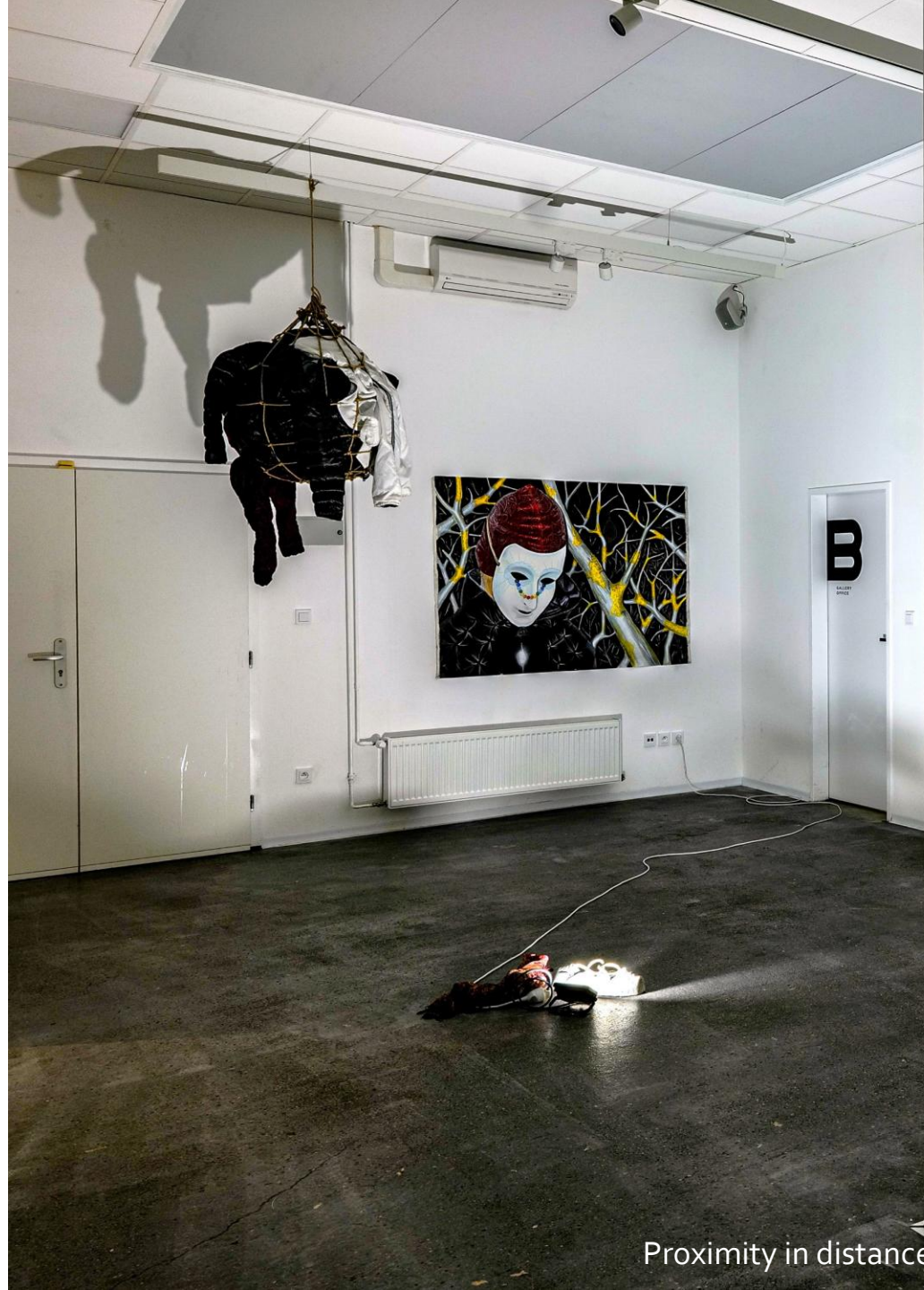
My solo exhibition „Longing for light“, Art Space NOV gallery, 2022, Pardubice, CZ



My solo exhibition „Longing for light“, Art Space NOV gallery, 2022, Pardubice, CZ



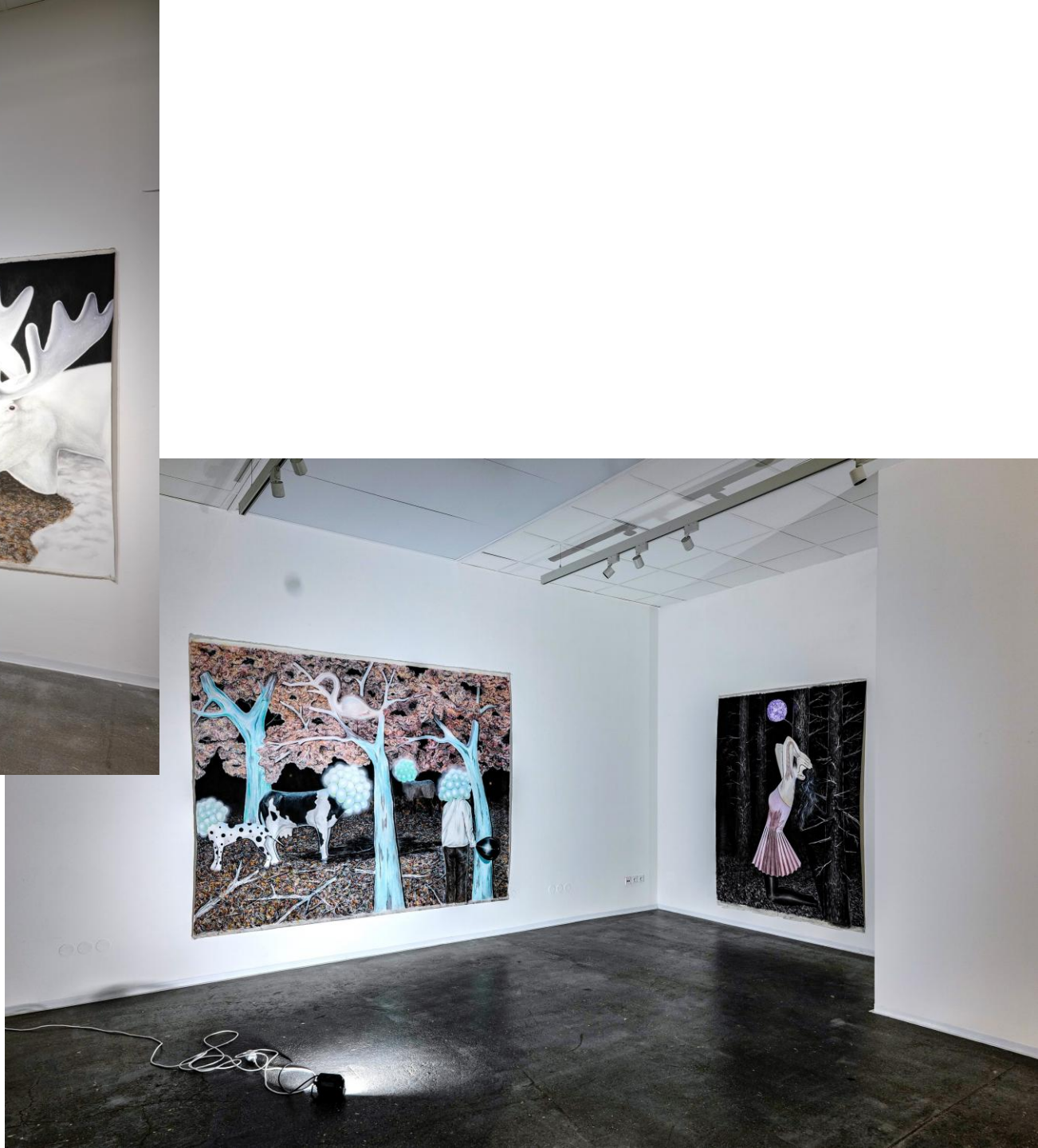
My solo exhibition „Proximity in distance“, 2023, Bold Gallery, Prague



Proximity in distance, 2023, Bold Gallery, Prague



Proximity in distance, 2023, Bold Gallery, Prague





My solo exhibition „Maturation“, 2023, „Pekelné sáně gallery“, Kroměříž, Czech Republic



My solo exhibition „Maturation“,2023, „Pekelné sáně gallery“, Kroměříž, Czech Republic



My solo exhibition „Maturation“,2023, „Pekelné sáně gallery“, Kroměříž, Czech Republic



My solo show „Glimpse into the dark“, 2023, Czech center Vienna, Austria



My solo show „Glimpse into the dark“, 2023, Czech center Vienna, Austria



My solo exhibition „Luck“, 2024, Říčany, Czech Republic



My solo exhibition „Luck“, 2024, Říčany, Czech Republic



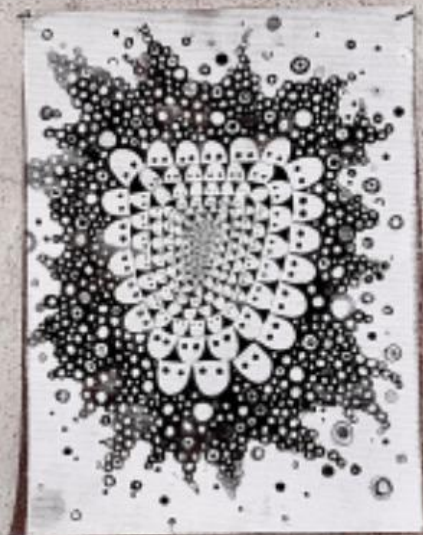
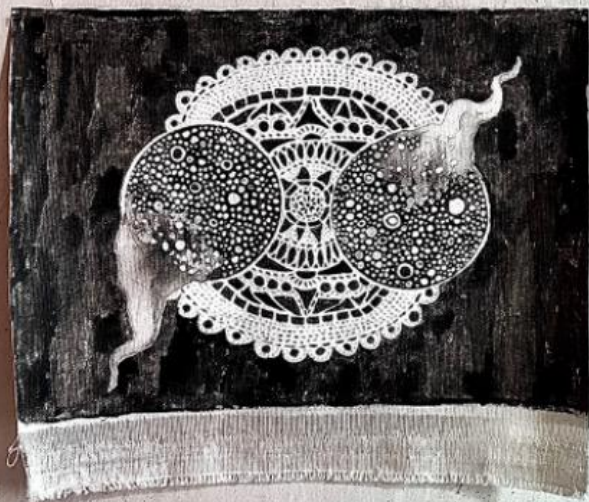
Mural drawing „Blooming galaxy, 15m x 3m, 2023, Erpet centrum, 4+4 DAYS IN MOTION, 28 th international festival of contemporary art, Prague



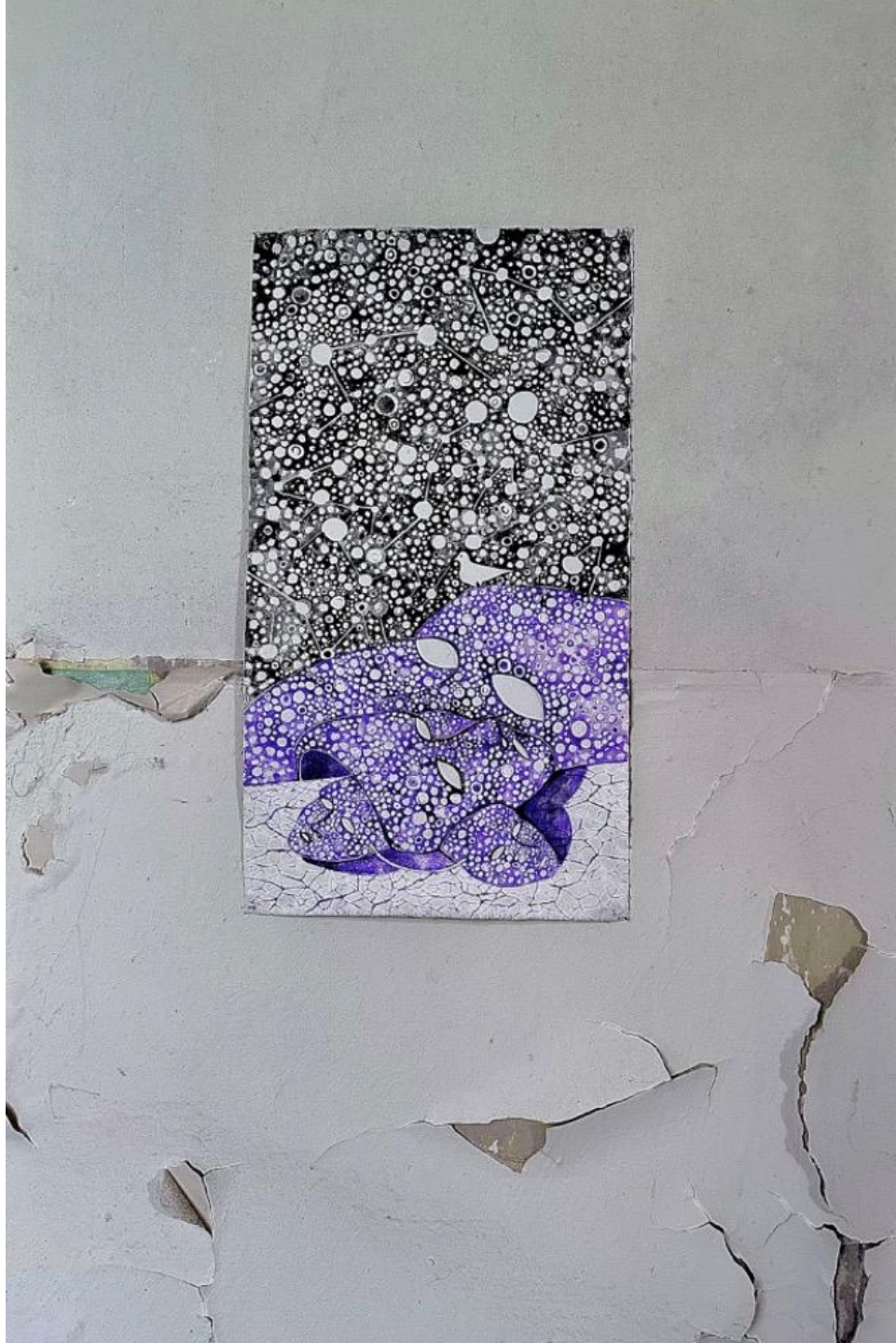
Festival of contemporary art Prostějov, 2024, Church of st. Jan Nepomucký, Prostějov



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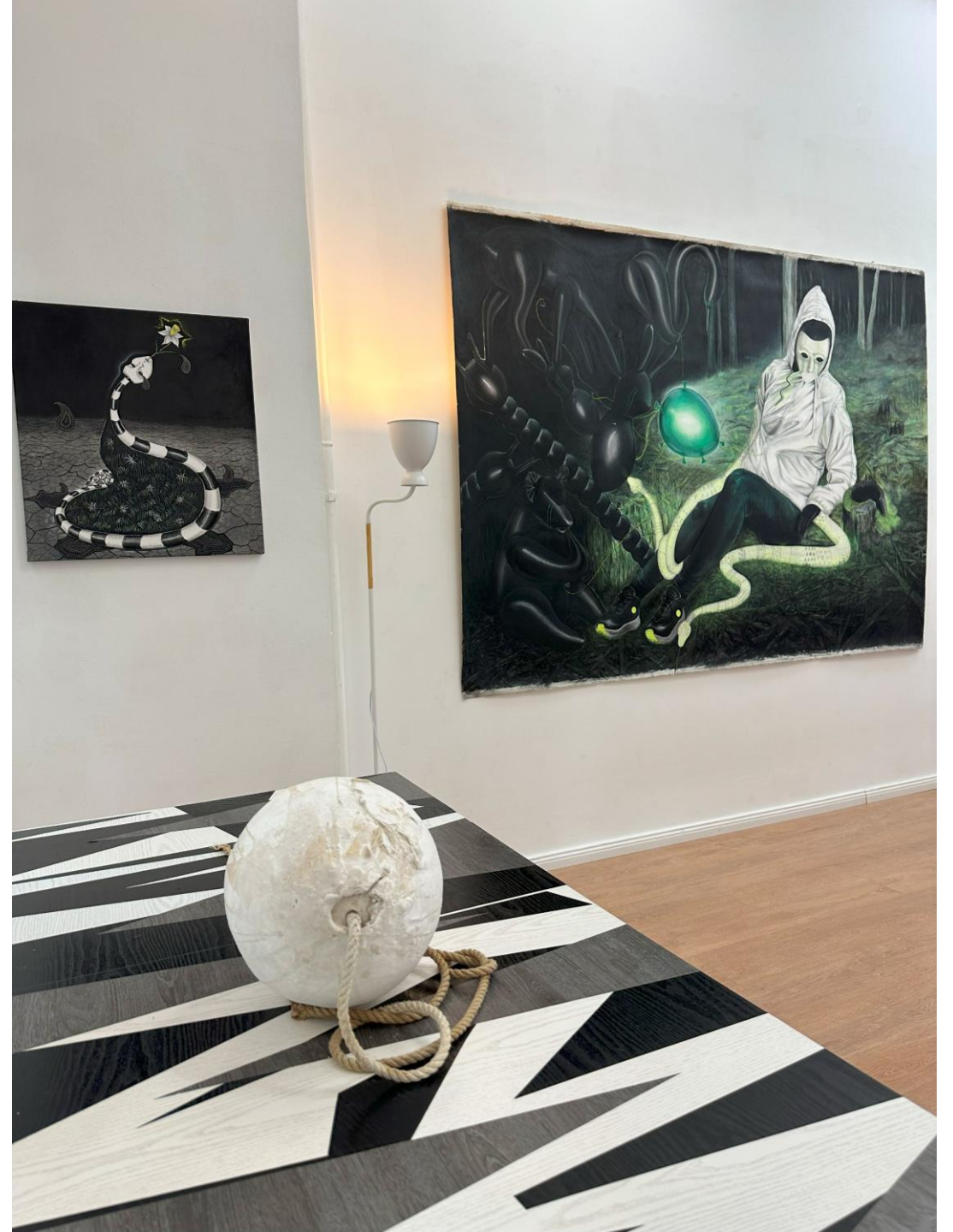








Green tears, LiTE-HAUS Galerie, Berlin, Germany, 2025





Ceramics sculptures



"From somewhere," 2022, 30x20x20 cm, gypsum, bandage, rope



TWO, 2022, 30x20x20 cm, gypsum, bandage, rope

The object named "From somewhere,, is very heavy . I try to show the problem of unanchoredness. This object could be everywhere and everything. It is something unrecognizable but we are familiar with it. The rope of the object looks like umbilical cord... The object looks like egg... But can an egg have an umbilical cord?...



"The result of compilation of my personal skin extensions in a conglomerate", 2022, 80x80x100 cm, combined technique



From the depths 2022

combined technique

The project "From the depths" refers about my personal immersion into my "inner world". I show through more open form my inner feelings. I would like to introduce for example **"The result of compilation of my personal skin extensions in a conglomerate"**. I tied my feather jackets with a rope-net into one cumulus. The feather jackets are extension of human skin in my vision. We are consumers of another body covers of another species in my poin of view. I colected the body covers into big conglomeration. It was more intuitive process. I try to accumulate something very light and subtile into something heavy and enormous.



"PUPA"



...is the life stage of some being undergoing transformation between immature and mature stages...

The being is between earth and heaven. Pupa is the boundary between transformation and permanence. It dwells in the difference between heaven and earth and brings them together.



Object "Grapes" from my exhibition "Desire for light" in Art space NOV gallery in Pardubice, 2022





Stargazer, 2022, 100x120 cm, ink on gypsum